

CALLING ALL YOUNG AUTHORS!

District 64 Young Authors Guidelines

Are you an aspiring young author ready to share your work with others? The Young Authors Contest is an independent, voluntary at-home project for students interested in writing and publishing their work for others to read. See below for details.

- Maximum of two authors/illustrators per manuscript (must be in same grade & school). Students can only collaborate on one manuscript.
- Written piece must be an original fiction short story—maximum 20 pages, no poetry, no graphic novels, no nonfiction/informational text.
- Illustrations may be used to enhance the story.
- Content must be appropriate for peer audience.
- K-2 students may hand in a handwritten story.
 - Dictated books may be typed or handwritten by an adult, but the story must remain in the student's own language.
- 3rd - 8th grade students must hand in a typewritten manuscript.
- Students must complete their manuscripts without any teacher input.
- Manuscript must have a substantial cover (like a report cover) with 8 ½ x 11 paper securely attached.
- Cover Page must include: Title, author's name, grade level, school, homeroom number and teacher name, optional: illustration.

Manuscripts that do not meet these requirements will be returned to the author.

Important Dates for 2019

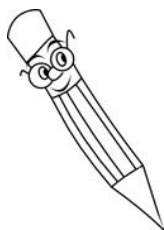
Friday, February 8—All manuscripts collected at the buildings.

Friday, March 1—Winning building manuscripts (1 per grade level) delivered to district level coordinator.

Wednesday, March 13—District winners are announced and invited to May School Board.

Please contact your school's Young Author Coordinator with any questions.

Roosevelt: Mrs. Handlon, thandlon@d64.org or Mrs. Tina O'Donnell codonnell@d64.org
District: Ms. Meghan Keefer, mkeefer@d64.org



Young Authors Scoring Guidelines

Keep the following guidelines in mind as you write your piece and revise before submission. You will be evaluated on the following:

<p>Ideas (It is clear what this piece is about; writing fully communicates ideas and shows sustained thought)</p> <ul style="list-style-type: none">Strong Opening/ClosingStays on trackStory makes sense	<p>Voice (Writing shows individual expression and/or creativity)</p> <ul style="list-style-type: none">Strong Sensory DetailsIdeas fully communicatedShows Expression/Voice
<p>Organization (One idea flows logically into the next)</p> <ul style="list-style-type: none">Strong charactersDescriptive settingClear problemLogical plot eventsClear resolutionLength is appropriate to the piece (not too long, not too short)—maximum 20 pages	<p>Conventions (Writing incorporates taught skills; spelling is developmentally correct)</p> <ul style="list-style-type: none">Strong Sentence ConstructionNo Spelling ErrorsCorrect Capitals/PunctuationErrors should not interfere with understanding
<p>Sentence Fluency (Sentences are fluent when read aloud)</p> <ul style="list-style-type: none">Logical SequenceAppropriate StructureStrong Transitions	<p>Word Choice (There is varied and descriptive vocabulary)</p> <ul style="list-style-type: none">Uses Sentence VarietyVaried Vocabulary
<p>Presentation (overall presentation of story; neatness) Substantial Cover with all pages securely attached Cover Includes:</p> <ul style="list-style-type: none">TitleName, School, Grade, Home Room #Illustration (optional)	<p>OPTIONAL Illustrations:</p> <ul style="list-style-type: none">Artistically designedAppealingThoughtfully PlacedEnhance the Text